



Association of
Manitoba Book
Publishers

What's New in Manitoba Books –February 2010

A monthly calendar of events and new book releases from the AMBP

serving Manitoba's publishers since 1979.

1. New Releases

Educational

A Feast of Rhyme, Rhythm, and Song: Developing Phonemic Awareness Through Music by Carol W. McCormick and Nancy Lee Cecil. This book presents an interactive and engaging approach to teaching phonemic awareness – an essential foundation for later reading success. Using sound, music, and rhythm activities, young children develop the ability to hear “inside” a word – to hear specific sounds, identify the sequence of sounds in words, and understand the role sounds, or phonemes, play in word recognition. Lessons are presented sequentially, through the developmental steps involved in acquiring phonemic awareness. The process begins with the rudimentary awareness that sounds exist, and progresses in complexity to the final insight that sounds within words can be manipulated, deleted, replaced, or added. In this resource, you will find

- easy-to-follow, step-by-step lesson plans
- variations for or extensions of the activities
- ongoing assessment for each lesson

- notations and lyrics for all the songs
- templates for a full set of picture cards on CD
- a Phonemic Awareness Assessment Tool
- an outline of music-content standards applicable to most provinces (and states)

The authors of *A Feast of Rhyme, Rhythm, and Song* believe that children who have experienced the joyful phonemic awareness and music activities contained in this book will be primed and ready for this next step in the remarkable journey of learning to read. PMP. ISBN: 978-1-55379-226-0, LEVEL: Grades PreK–1

Teaching Art: A Complete Guide for the Classroom by Rhian Brynjolson is an accessible and clearly written guide for integrating visual art into classroom practice. Revised and expanded from the author's previous bestselling resource, *Art & Illustration*, *Teaching Art* incorporates new developments in art education. Throughout the book, you will find suggestions for extending and adapting art exercises to meet the needs of both your students and the curriculum. This new edition includes:

- how to set up an art-friendly classroom

- how to teach drawing skills
- how to integrate art with core curricula
- how to use art and illustration as a companion to writing
- a chapter on art and assessment
- the basic art elements and principles
- colour mixing and colour theory
- strategies to encourage creativity and problem solving
- new chapters on sculpture, photography, video, multimedia, installation, and performance art
- featured artists and art teachers who share their best practices
- updated list of picture books, including several new children's books and illustrator ...and much more!

Teaching Art is written for classroom teachers, art education specialists, childcare workers, artists working in schools, parents who home-school their children, and school administrators. It can also be used as a university textbook for Education students. The book provides a framework for teaching art in a way that is integrated with regular classroom practice and mindful of current art curriculum outcomes. Although the book focuses on art for primary and middle-school students from pre-

school to grade eight, *Teaching Art* is also useful to art specialists at the high-school level who are looking for new strategies or project ideas to add to their established secondary programs. PMP. ISBN: 978-1-55379-195-9, LEVEL: For grades preK–8.

Non-Fiction

The Global Fight for Climate Justice: Anticapitalist Responses to Global Warming and Environmental Destruction, Ian Angus, editor. As capitalism continues with business as usual, climate change is fast expanding the gap between rich and poor, and between and within nations, as well imposing unparalleled suffering on those least able to protect themselves. In *The Global Fight for Climate Justice*, anti-capitalist activists from five continents offer radical answers to the most important questions of our time: Why is capitalism destroying the conditions that make life on Earth possible? How can we stop the destruction before it is too late? In essays on topics ranging from the food crisis and carbon trading to perspectives from Indigenous peoples, the authors make a compelling case that saving the world from climate catastrophe will require much more than tinkering with technology or taxes. Only radical social change can prevent irreversible damage to the earth and civilization. FPC. ISBN: 9781552663448, \$24.95. Co-published with Resistance Books, London UK.

New Perspectives in Believers Church Ecclesiology, edited by Abe Dueck, Helmut Harder, Karl Koop. How can the Believers Church family (made up of Baptists, Brethren, Churches of Christ, Churches of God, Mennonites, Pentecostals, and others) remain accountable to the Gospel amidst competing forces of globalization and localization? These essays engage Believers Church theology with topics such as denominationalism, the sacramental tradition, the Emerging Church movement, and Global Christianity. In a spirit of critical dialogue, this volume revisits debates over the relationship between church and world, individual and community, and practices related to the church's mission. CMU. ISBN: 978-0-920718-84-1, \$29.50. pb.

Other

The newest *Prairie Fire* is hot off the press with this year's Anne Szumigalski Memorial Lecture by Marilyn Bowering. Vol. 30, no. 4, ISSN:0821-1124, \$14.95.

Richard Van Camp's *The Moon of Letting Go* will be available in paperback GPP. ISBN: 978-1-926531-00-7, \$19.95.

En Français...

Documentaires jeunesse

Les défenseurs de Robert Livesey. Le 18 juin 1812, les Américains déclarent la guerre à la Grande-Bretagne et attaquent la cible la plus proche, le Canada. Bien qu'on

ne compte qu'un volontaire canadien pour dix Américains lors de la guerre de 1812, ces derniers parviennent à défendre leurs foyers et leurs villages contre des armées américaines entraînées. Pourquoi appelle-t-on « défenseurs » les hommes et les femmes qui ont sauvé le Canada? Où ont eu lieu les batailles? Quelles armes a-t-on utilisées? Faisant partie de la série *À la découverte du Canada*, *Les défenseurs* est un excellent outil pour connaître et enseigner les événements qui ont contribué à bâtir le Canada d'aujourd'hui. PLA. ISBN 978-2-89611-050-6, 14,95\$, broché, papier recyclé 100%, certifié FSC.

Les rebelles de Robert Livesey. Contestataires et bâtisseurs Bien que l'on considère généralement les citoyens canadiens comme des gens respectueux des lois et de l'autorité, le pays a aussi son lot de rebelles notoires et énergiques. Que ce soit des tempéraments fougueux comme William Lyon Mackenzie et Louis Joseph Papineau en 1837, ou des hommes et des femmes qui ont simplement fait fi des conventions, les rebelles sociaux ont exercé une grande influence sur l'épanouissement du Canada en tant que nation. Faisant partie de la série *À la découverte du Canada*, *Les rebelles* est un excellent outil pour mieux connaître et enseigner l'histoire de ceux et celles qui ont contribué à bâtir le Canada d'aujourd'hui. PLA. ISBN 978-2-89611-049-0, 14,95\$, broché, papier recyclé 100%, certifié FSC.

Récits

J'aimerais avoir... texte et illustrations de Rachelle Lamoureux. Demain, c'est l'anniversaire de Samuel. Et si, au lieu de jouets et de vêtements, ses parents lui offraient ce qu'il souhaite depuis si longtemps... un animal de compagnie! Mais lequel choisir? Un singe? Un lion? Un cochon? Débordant d'imagination, Samuel a de bonnes raisons de vouloir chacun de ces compagnons. PLA. ISBN : 978-2-89611-057-5, 9, 95 \$, pour les jeunes de 3 à 6 ans.

Je suis Corbeau de David Bouchard. Certains vous diront que votre totem représente l'être que vous étiez dans une vie antérieure ou que vous pourriez devenir dans la prochaine. C'est peut-être vrai. D'autres vous diront que votre totem est la source de vos forces et de vos faiblesses. Ça, je le crois. Connaître mon totem m'aide à me connaître. Et quand je connais le totem quelqu'un d'autre, cela m'aide à mieux le comprendre. Cet ouvrage de l'auteur métis David Bouchard nous familiarise avec le sens, le concept et le rôle du totem et des animaux emblématiques dans la vie de tous les jours des peuples des Premières nations. Ce livre a remporté, dans sa version anglaise, la médaille d'or du prix Moonbeam du livre pour enfants, dans la catégorie multiculturelle. PLA. ISBN 978-289611-052-0, 22,95\$, broché, certifié FSC.

Petite Gabrielle deviendra grande de Louise-Michelle

Sauriol. Gabrielle Roy a consacré sa vie à l'écriture. Qui était-elle? Comment a-t-elle découvert sa vocation? Comment a-t-elle vécu? À travers des extraits de ses œuvres, des dialogues et des textes quelque peu romancés, dans *Petite Gabrielle deviendra grande*, Louise-Michelle Sauriol retrace le parcours hors du commun de cette jeune fille qui, par ses choix et sa détermination a réalisé ses rêves et s'est attiré reconnaissance et succès. PLA. ISBN : 978-2-89611-055-1, 12,95 \$, broché, roman jeunesse destiné aux 10-12 ans.

Les Sept enseignements sacrés de David Bouchard. Cette oeuvre nous parle de valeurs traditionnelles communes aux peuples autochtones : l'humilité, l'honnêteté, le respect, le courage, la sagesse, la vérité et l'amour. À chaque valeur correspond un arbre, une plante, un animal dont les attributs et les qualités fondent la base des enseignements qui sont aussi un message d'espoir et d'universalité. PLA. ISBN 978-2-89611-047-6, 24,95 \$ CAN, broché avec jaquette, papier recyclé 100%, certifié FSC, en français et en ojibwé

Romans

Une Buick pour Mackenzie de Jacques Couture. Voici le récit d'une fabuleuse histoire, empreinte de courage et de détermination et dont le parcours dépasse les frontières de l'imagination. *Une Buick pour Mackenzie* tente de suivre, on the road, le parcours effectué en canot

par Alexander Mackenzie et son équipage de Voyageurs, durant l'été de 1793. Mackenzie est le premier Européen à explorer le passage du Nord-Ouest canadien, en vue d'ouvrir cet immense territoire au commerce et à l'exploration. À l'aide d'une mythique Buick, Jacques Couture nous entraîne sur les 8 000 kilomètres qui séparent le poste de traite de Lachine en banlieue de Montréal au Québec, à Bella Coola en Colombie-Britannique. Autant d'espace pour revivre l'histoire des pionniers de l'Ouest canadien et de se replonger dans le voyage de sa propre vie. Par une architecture textuelle à plusieurs niveaux, à la fois historique et très personnelle, l'auteur nous entraîne dans une odyssée hors du commun, dans l'univers fascinant des Voyageurs. PLA. ISBN 978-2-89611-046-9. 24,95 \$, Broché, papier 100 % recyclé et certifié SFC.

Lectures, lancements, etc.

Les Éditions des Plaines lancera le livre: *Petite Gabrielle deviendra grande* à la 31e édition du Salon de livre de l'Outaouais qui se tiendra du 25 au 28 février au Palais des congrès de Gatineau.

2. Coming Events

In Manitoba:

Jan. 30, 7:00 pm., Aqua Books. The Anthology Reading Series will feature Joan Thomas, with Faith Johnston and Christina Penner.

Feb. 4, 7:00 pm., Aqua Books. CV2 and Muses Company present Show Me the Book Contest Winner. Readings by winner Michelle Elrick, with Charlene Diehl, Jan Horner and Catherine Hunter.

Feb. 13, 2:00 pm., Aqua Books. Lil Anderson will read from her book *Pond Memories: More Tales from a Wildlife Rehabilitator*. A special guest from the Wildlife Haven Rehabilitation Centre will be in attendance for the audience to meet. Free admission. TUR.

March 5, 12:00 pm., Millennium Library. Lil Anderson will read from her book *Pond Memories: More Tales from a Wildlife Rehabilitator* as part of the Winnipeg Public Library's noon hour lecture series. TUR.

March 12 12:00 pm., Millennium Library. Deborah Schnitzer will read from *An Unexpected Break in the Weather*, as part of the Winnipeg Public Library's noon hour lecture series. TUR.

Out of Province:

Feb. 11, 7:00 pm - 9:00 pm., Type Books, 883 Queen Street West, Toronto, Ontario. ARP announces the launch of *Revolutionary Traveller* with author John S. Saul.

3. Other Highlights, News, and Announcements

Creative Writers: join us at the School of Writing at CMU, now in its 4th year. From May 10-14, 2010, Margaret Sweatman (fiction), Barbara Nickel (poetry), Joanne Klassen (life writing), and Anita Daher (writing for children & young adults) will be offering courses in a supportive and challenging environment for writers of many skill and experience levels. The School of Writing is held at Canadian Mennonite University in Winnipeg, a beautiful and hospitable environment. Cost is \$520, which includes some meals; inquire about bursaries. Accommodation is available. More information can be found at www.cmu.ca/schoolofwriting or email schoolofwriting@cmu.ca. Application deadline is March 1, 2010.

Congratulations to:

Michelle Berry Wins \$5,000 Prize from Enfield & Wizenty. Acclaimed Peterborough author Michelle Berry is the winner of Enfield & Wizenty's inaugural \$5,000 fiction prize for her novel *This Book Will Not Save Your Life*. The \$5,000 advance will lead to a fall 2010 publication and was awarded after the company's editors reviewed dozens of manuscripts from around the country. Michelle Berry describes her novel as being about "morbid obesity, arson, attempted murder, magicians and Dr. Benjamin Spock." Berry is represented by Hilary McMahon of Westwood Creative Artists. GPP.

February 15 is the ad deadline for the AMBP's tabloid publication, *Prairie books NOW*. The spring issue, distributed widely through the Prairies and nationally through the Canada Booksellers' Association mail-out, is due out March 31. Please contact Carlene Rummery at pbn@mts.net for more information or to book an ad.

P&M Press Author David Alexander Robinson chosen writer in residence for Aqua Books.

Restoring the Balance: First Nations Women, Community and Culture by Gail Guthrie Valaskakis et al. Has been chosen as a Choice Magazine Outstanding Academic Title for 2009. UMP.

2010 Writing Contests - Prairie Fire Press & McNally Robinson Booksellers. Bliss Carman Poetry Award - Judge: Christian Bök, Short Fiction - Judge: Joan Thomas, Creative Non-Fiction - Judge: Hal Niedzviecki. \$6,000 in prizes. 1st prize in each category \$1,250, 2nd prize \$500, 3rd prize \$250. Deadline: Postmarked November 30, 2010. For full contest rules check out www.prairiefire.ca, or contact: Prairie Fire Press, 423-100 Arthur Street, Winnipeg Manitoba R3B 1H3. Phone (204) 943-9066, E-mail: prfire@mts.net.

KEY:

ARP: Arbeiter Ring Publishing
BLÉ: Les Éditions du Blé
CMU: Canadian Mennonite University Press
FPC: Fernwood Publishing Co. Ltd.

GPP: Great Plains
Publications

HL: Heartland Associates

JGS: J. Gordon Shillingford
Publishing

PEM: Pemmican Publications

P&M: Portage & Main Press

PF: Prairie Fire Press Inc.

PLA: Les Éditions des Plaines

SIG: Signature Editions

TUR: Turnstone Press

UMP: University of Manitoba
Press

Association of Manitoba Book Publishers 404 - 100 Arthur Street, Winnipeg, MB R3B 1H3
Canada Tel: 204-947-3335, Fax: 956-4689, Email: projectsambp@mts.net
Web: www.bookpublishers.mb.ca